

MUSIC IS JOY

An Inclusive perspective on violin teaching
or The challenge of an inclusive violin teaching



ABSTRACT

Shinichi Suzuki used to say “Every child can” : do we really believe it though?
What did he mean with “Every”?

In Francesca’s experience, nearly everyone can play.

She has been a music teacher since she was 16 teaching mostly students who are considered “not fit” for playing or learning : extremely young children, younger than 2, and special needs students.

Apart from being very young, Francesca’s students have any kind of special need.

She started studying Children Psychology way before her University years and she has been working as a special educator since she was 20.

Lately she became a Suzuki violin teacher and a Children Psychologist.

Music is Joy studio is a fully inclusive place where both neurotypical and special needs children learn violin and they also play together in a completely inclusive group.

Francesca’s approach is innovative and personal. She teaches each and every child.

It’s just a matter of having an effective approach, a specific competence, strategies and techniques.

And, above all, believing that the child who’s in front of us can learn.

BIOGRAPHY



Francesca Raimondi has degree in violin and in Children Psychology. She's also a Suzuki Violin Teacher, a Sport and Performance Psychologist, a Behaviour Technician , she has a PGC in String Teaching and a training in Mindfulness and ACT.

She's also a thesis collaborator at some Universities. She gives courses for violin teachers.

She has been working for many years as a teacher and educator with any kind of developmental disorder and she has been teaching violin since she was 20.

In 2019 she has a been a speaker at the International ESTA Conference in Cremona.

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